

HOW TO STUDY THE BIBLE

PART 2

HOW THE BOOKS OF BIBLE ARE ARRANGED

RE-CAP FROM PART 1

- **STEP 1** -- Find out where you are in God's Grand Narrative Story of Redemptions
- **STEP 2** -- Find out where you are from a Historical Perspective.

OLD TESTAMENT

- **39 TOTAL BOOKS**
- **17 BOOKS OF HISTORY** (Broken out **5 - 9 - 3**)
 1. **THE LAW** (**5** Books) (Torah) Genesis, Exodus, Leviticus, Numbers, and Deuteronomy.
 2. **PRE-EXILE** - (**9** Books) Joshua, Judges, Ruth, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings, 1 Chronicles, 2 Chronicles.
 3. **POST-EXILE** - (**3** Books) Ezra, Nehemiah, and Esther

OLD TESTAMENT

- **5 BOOKS OF WISDOM LITERATURE** -- Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon.
- **NEXT 17 BOOKS** -- Broken Out (**5 - 9 -3**)
 1. **MAJOR PROPHETS** -- (**5** Books) Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel.
 2. **MINOR PROPHETS - Pre-Exile** -- (**9** Books) Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah
 3. **MINOR PROPHETS - Post-Exile** -- (**3** Books) Haggai, Zechariah, and Malachi.

NEW TESTAMENT

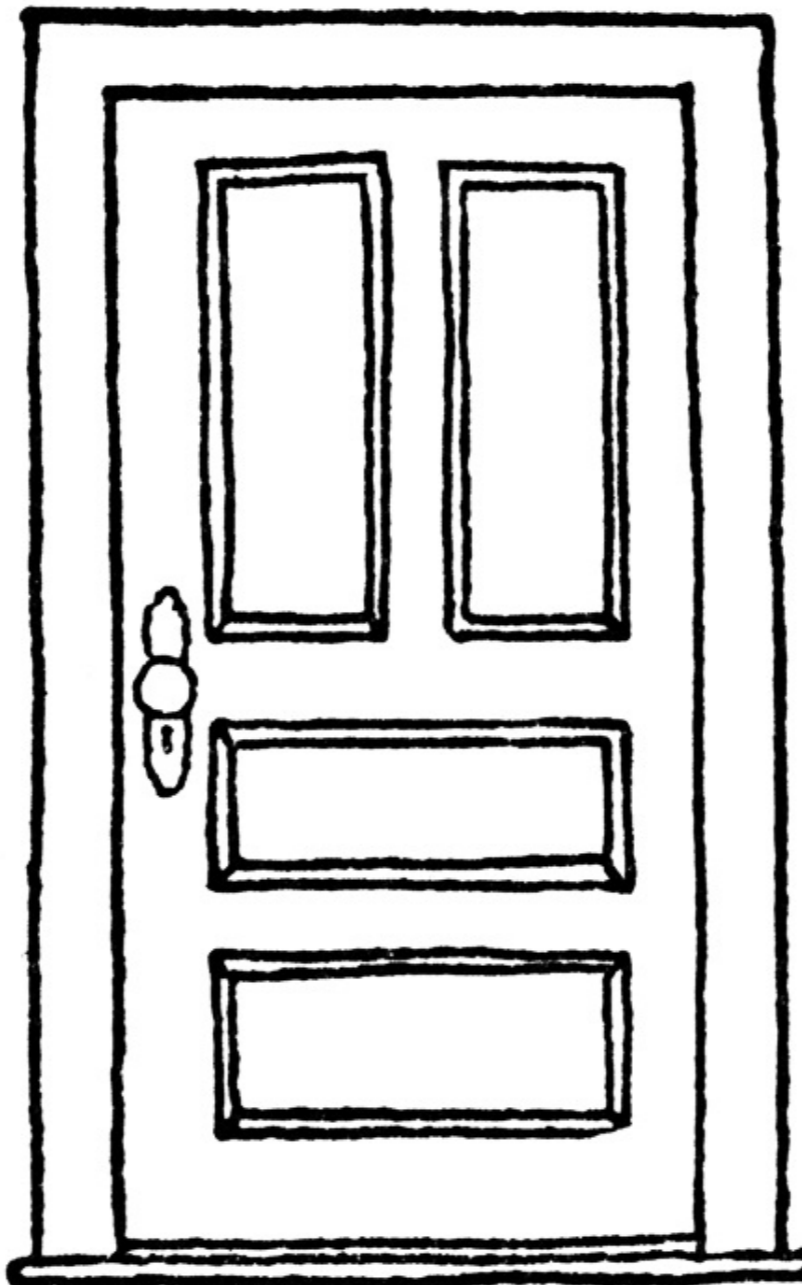
- **27 TOTAL BOOKS --**
- **(5) THE GOSPELS & ACTS**
- **(9) LETTERS TO GENTILE CHURCHES**
- **(4) PASTORAL LETTERS**
- **(9) LETTERS TO HEBREW/JEWISH CHURCHES**
- **DOORWAY IMAGE -- (SEE NEXT SLIDE)**

4 PASTORAL LETTERS

I. Timothy, II. Timothy,
Titus. Philemon

9 LETTERS TO CHURCHES

Romans,
I. Corinthians,
II. Corinthians,
Galatians,
Ephesians,
Philippians,
Colossians,
I. Thessalonians,
II. Thessalonians



9 HEBREW LETTERS

Hebrews,
James,
I. Peter,
II. Peter,
I. John,
II. John,
III. John,
Jude,
Revelation

5 BOOKS - GOSPELS & ACTS.

Matthew, Mark, Luke, John, Acts

FIRST 4 STEPS IN BIBLE STUDY

- **STEP 1** -- Find out where you are in God's Grand Narrative Story of Redemptions (LESSON 1)
- **STEP 2** -- Find out where you are from a Historical Perspective. (LESSON 1)
- **STEP 3** -- Find out which type of book you are in based on how the Books of Bible are Organized (LESSON 2)
 - Determines Purpose & Style of Writing
 - Determines Who it was directed to
 - Determines What it was written for